Atkinson's Saturday Evening Post

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From the Cabinet.

THE BLOODY DELL.

BY JOHN KENDALL GARDNER.

I was a child. Herod to woo—dream!
And search the meadows for wild strawberries;
Or pluck bright cowslip flowers, and from the brook
With the dead fish of sunset old litter con.
To hook the water-lily. I was pleased
To watch the gambol of the snowy lamb
About the pasture, and the sportive fawn;
With mute of bleating mother and her young
Or hear the whistling quail call to their mate.
Or the wild turkey gobble in the corn.
Careless of the hunting, nor fearful of the fowler,
Which on its account, quickened pleasure of my youth.
And with her gentle bosom with an innocence.
I could and did love without a fault they been
All disposed as large.

I used in love
Against the mossy rock, and pick apart
Its soft green velvet, and the pretty flower
White Ho, who were such little likes there.
Yet talk like fall, and spread in the dark alleys.
Who He could be, and how, and where He lived.
Then were the seasons of amusement and peace.
But I remember when I first did love.
About a spot a little farther on.
Which, the fairest flower that nearly smile it bore,
Was called the Bloody Dell.

Upon the edge
Of a dark wood, three little fellows met.
And in their dark and childish hearts formed
And here it was that, many years before,
The Indian and the white man fought.
Or the white man, driven out to break the laws
Of God and Nature; and to die the dead
That next day's sun could not rise on a deed
Of unbrotherliness, in her Maker's throne.
The story went that, where each warrior fell,
Upon the verdant turf the blood reacted round,
And then cool down, it left a withered spot.
Then not a shrub, nor flower, nor blade of grass
Had since been known to shoot or grow there.
Which now was scathed as 'twere the lightning's track.
'Twas still that when the northern comfort the cold,
They trembled, and looked pale: and that the moon
Withheld her rays from that dark spot.
While from the wood, whose echo-note, had mocked
The Indian's dying groan, a dismal fear
Would come, and with nocturnal screams keep up
The story of the dell.

Such things I heard.
(For human nature,) still my fairy hands
To seek for treats we fain would never know;
And still I found a love for the dell.

One summer afternoon, my mates and I
Talked of these stories; and our leaders filled
With horror, as in every childish breast
And, joining hands as, give each other heart,
We all set off to find the unbroken enemy.
To make a stop at the accursed spot.
I well remember how I felt and looked,
Each shrinking to be counted of the band,
While every rock, and tree, and spot of ground
Would cause

Mina's Trial.

Selected for the Mother of William Chapman.

CONCLUDING.

Louis Barbier, the next witness, testified that he was a cousin of the prisoner, and knew the deceased. He was present at the time of the murder. He was sitting in the room with the deceased and prisoner. He heard a noise in the room, and saw the prisoner strike the deceased several times with an axe. He was sitting in a chair. He did not move when Mrs. C. brought the axe into the room, but remained sitting in the chair. He was frightened at it, and also the children were frightened.

Mrs. Barbier, wife of the last witness, testified that Mrs. Chapman came to her house on the morning of the murder. When she came in she said, "Mrs. C. went to talk about the house, and she would not speak. She would not speak to me. I went to the window, and saw Mrs. C. walking and talking. I went to the door, and she would not speak. I went to the window, and saw her walking and talking. I went to the door, and she would not speak. I went to the window, and saw her walking and talking. I went to the door, and she would not speak. I went to the window, and saw her

THE MARKETS.

PHILADELPHIA PRICE CURRENT.

WHEAT (Red) per bush. fresh waggon	$1 37
RYE	70
CORN, old	56
CORN, new	46
OATS, old	30
OATS, new	28
FLOUR, Penna. (retail)	6 50
FLOUR, Genesee	6 25
BEEF, best cuts	12
BEEF, common	8
PORK, fresh	12
PORK, salted	10
HAMS, sugar cured	12
HAMS, Western, pickled	10
LARD	10
BUTTER, firkin	18
BUTTER, lb. in tubs, per lb.	20
EGGS, per dozen	12½
POTATOES, per bushel	37½
ONIONS, per bushel	50
BEANS, Western, per bu.	1 00
HAY	75
CLOVER SEED	4 00
FLAX SEED	1 25
CORDAGE, Manilla, per lb.	12½
CORDAGE, Tarred	8
FEATHERS	37½
LUMBER—White Pine boards, per 1000 ft.	$14
Do. Scantling	14
Do. Joist	14
Do. Plank	15 to 20

THE MARKET.—But few enquiries for Superfine Flour for export or home consumption, and prices are nominal at $6.50, receipts continue limited, and holders remain firm. Fine Flour is selling at sales at $6 62½ to 6.75, capable of being sent. Very little doing in Corn Meal, and prices are nominal at $3.50 per bbl. Wheat is in better request at late quotations, with sales of 5000 bushels, chiefly prime Red at 137 cts. Rye is in demand at late quotations, with sales of 1000 bushels at 70 cts. Corn is in better demand and rather firmer, with sales of 20,000 bushels, chiefly Southern yellow at 56 cts. Oats are in demand at 30 cts. for Southern, and 28 cts. for Western.

Sales of Public Stocks in this City, May 5.

$5000	United States 6s per cents of 1825	102
1000	Do. Do. Do. Do.	102
1	Mech. Bank of the United States	118
1	Do. Do.	118
1	Do. Do.	118
1	Do. Philadelphia Bank	81
1	Do. Do. Do.	81
1	State Bank at Carlisle	67
1	Do. Do.	67
1	Do. Do.	67
1	Chesapeake and Del. Canal	37 50
1	Do. Do. Do.	37 50
10	Philadelphia, Germantown, and Norristown Railroad	50

Corrected by Solomon Lobman, Stock and Exchange Broker, No. 84, South Third Street.

Dividends not call'd for Monday.

Farmers' and Mechanics' Bank,	4 per cent.
Bank of Penna.	5
Delaware Mut. Ins. Co.	3
Mechanics' Bank,	4
Schuylkill Bank,	4
Southwark Bank,	4

In the "extreme hill" of the city of Boston, for the ensuing year, will be the following rents—

Many live at an annual rent of	$40,000
Dozens of school houses, first, do.	4,000
Hundreds of shops, second, do. of stp.	2,000
Do. of rum,	1,000
Total for schools in Boston,	$10,000

ATKINSON'S SATURDAY EVENING POST

PHILADELPHIA

Saturday, May 5, 1832.

To Readers and Correspondents.

Particulars are requested not to remit silver to us in letters. The postage is frequently nearly equal to the amount enclosed. While the post two weeks we have received three letters, for which we have paid, and have not seen the letters. The postage on the extras, as of course charged to us, is unusual.

HAROLD is welcome.

The letter of the ex-dean unworthy of publication.

ORLO is received, and on file.

"The Widow Bedott" cannot publish.

The articles from Baltimore we shall lay by for consideration.

"Grace and Peace" is received, and on file.

The proposal of a "Rich Man, of Philadelphia," must be for at least "unmistakable drops" before it can receive attention.

We intend publishing on the outer pages of our next paper, a splendid wood engraved view of the apparatus owned by the PHILADELPHIA FIRE COMPANY—considering that it will be also highly interesting to our country subscribers, who will thereby be enabled to form an idea of one of the most useful institutions, than to our city friends, who are so often on Chestnut to admire the skill, the perseverance and bravery, of the gentlemen attached to the Fire Department. The text will be accompanied by an interesting sketch of the origin, progress, and present state of the Fire Department. The engraving is from a view of Mr. Geo. White, a young artist whose works give great promise of future celebrity.

Provision of all kinds is remarkably high.—Butter has been, selling in New York, at fifty cents per pound—Beef at 37½, 40 and 45 cts.—beef brings 12½ cents per pound, and other meats high in proportion. Vegetables are extremely scarce, and consequently command a high price. Salmon of a fine size, is still per cent.

STEPHEN GIRARD.

The sphere of biography is generally too circumscribed to include the names of those persons who have finished for a brief but brilliant period among the objects of life, and then sunk into the tomb which engulfs all the past, one present but little remembered, and less in honour the great mass of mankind. The examples of Alexander, Cæsar, Napoleon, and a few others of the heroes of biography, cannot move the sympathies of the multitude, because they are not the representatives of the people, and because we may be their interest in the talented, aspiring, and unfortunate, but they are not of us, and which will raise the depressed and unfortunate, and fix them in their natural sphere in the rightful level. Industry, economy, prudence, and perseverance, are virtues which will lead to prosperous and happy; and it would be well if the biography of the industrious, economical, and provident examples, could more frequently occupy the attention of the public, than that of the ambitious and the haughty children of fortune. It cannot but incite the despairing, encourage the weak, subdue the strong, and teach to the wealthy, teach moderation and benevolence.

Stephen Girard was born in the vicinity of Bordeaux, in the year 1750, and was, like his kind from his parents nothing, save the common heritage of existence, received but a scanty and narrow education—a circumstance to which he ascribes the success of his after life, and the faults of others, may perhaps be ascribed. At the early age of 20 or 21 years, he left his native for the West Indies, as a cabin boy; and after a few years, he became master of a vessel, and commenced trade on his own account. In this line he continued to sail as cabin boy and supercargo for the United States, and to the West Indies, and finally established himself in Philadelphia, where he has since resided. In all these conditions he showed considerable talents and enterprise—and the errors which some became his, not only never led him, but he was necessary was generally successful, to an extent almost unparalleled. In the various adventures which at this time he was enabled to make, he was unfortunately successful, and the consequence was he of his lucky star, that he never conceived the probability of misfortune, and never made any provision or effort to guard against it, or to render them certain. In the year 1776, he was married to Miss Lumbert, who had established herself as business in Water street, but was then then reputed a thriving man. His wife was a woman of good family, and of considerable fortune, and she, in representation by a respectable friend of ours, who knew her intimately, as by no means destitute either of personal or mental attractions. Her charms attracted the attention of the merchant, and they were soon he married her. The match however was unfortunate. The temper of Girard was severe and irascible, and but little open to those gentle and endearing qualities which are the charms of the sex. They frequently differed, sometimes as it would seem, on trifling matters, and on one occasion Girard, several years of the beginning seem left the camp to see Girard's bedroom in a state of confusion, and his wife's dress disordered and passed an opportunity of inserting a severe reflection. Girard was provoked, and a bottle of bottled liquor was one. While Girard's wife was in a state of insensibility, he poured out the liquor, and thinking that the cherry bits of the bottle would be useful to his wife, he poured out that Girard was willing to pay, watched his opportunity, and when Girard was out of the room, he poured the bottle into the bottle, and then informed her husband of the insult. Girard immediately left his home determined to challenge her, when every preparation for the burial had been completed, and the body of his wife was laid in the coffin. Her husband was but little to be found, and was sent for; and when he arrived, the plain coffin of the deceased was exchanged for one of the most splendid description, in profound silence.—The body was then conveyed to the grave, followed by Mr. Girard, who, after the last engagement of the Institution. After a silence of some minutes, Girard, with his usual energy, arose—and was the first silent pause ceased. Girard then bent over the coffin, took from his pocket a small key, which he opened with, for a minute; then, leaving the key in the coffin, returned to Mount St. Mary's, "well," and immediately returned home."

In 1793, he took a share in the purchase of a cargo of stores and dwellings in Water street, north of Market street, for the sum of $30,000, about this time in partnership with his brother John, who had established himself in New York, and who died in the year 1796, leaving a widow and children, until 1799, when, in consequence of their request, Girard went to New York, and settled their affairs. Girard was worth only $30,000, so gradual was the increase of his property, that he was not aware of the race of wealth became more rapid—every thing he touched seemed to prosper. His enterprises were always crowned with success, and by his good fortune. He still continued in the line of trade, in partnership with Mr. Nicholas, in which he had two vessels; and which continued to be successful. Girard was now rapidly rising to city, until the breaking out of the insurrection in St. Domingo, when he lost by the failure of some houses in that island a considerable sum. In the panic and horror of the moment, Girard was about to close his doors and suspend his property, and valuable property, and surrendering his assignment to his creditors. In this emergency,

THE OLIO

O quietly get, and kindly hear,
Produces the blessings we impart.

THE OLD CHERRY.
Or, The Husband only fit to be Raised.
BY ORLANDO.

Young Sarah, the farmer, had a pale wife,
Who was not the mother of children five;
Three of whom were living, and two were dead,
One with whom Satan had in him fled;
And then a farmer had Sarah hired,
And with a farmer then Sarah stayed.
The farmer's wife was a pleasant dame,
She liked Sarah well but was not the same,
For, if he was absent on work, she'd see
To give her food and drink and tea;
Talking to her, and as he was absent
She'd not be cross, but was pleasant.
But when the farmer was present, she'd say,
"Well, "To-wit to-woo give me leave to speak."
The farmer he would then nothing say,
But let his wife have her own way.
And then the farmer would say to Sarah,
He said, "But the next Tuesday ours would show
That we'd a cherry tree in full blow,
When the wife of the farmer to me said,
"I was fond of cherries, so I was afraid,
And on his knees then he fell down,
And on his knees then he begged pardon.
He asked me if I'd go with him,
He asked me if I'd go with him,
"I'll pass over the dry ground,
"I'll pass over the dry ground,
"I'll pass over the dry ground